



Two important events were scheduled in musical circles yesterday. First was the resignation of Professor Careless of the leadership of the theatre orchestra; next was the resignation of Willard Weibe as leader of the orchestra at the Grand and his acceptance of the vacant place at the theatre. The occurrences were known only to a few people last evening, but the changes have been expected for some time by those "on the inside."

Both houses. Of course the fact that there has long been a struggle between the musical union, of which Mr. Weibe is a prominent member, and the theatre orchestra, who were not union men, will give rise to the belief that the union question is at the bottom of the changes. Manager Burton states emphatically that this is not the case and Mr. Weibe states the same thing. As the public well knows, Mr. Weibe held the place of director of the orchestra for a number of years, and when he left to go east Mr. Careless succeeded him. When Mr. Weibe returned the subject of giving him his old place was considered by the board of directors of the theatre, and the matter has been discussed at times for the past two years, all the board feeling that while they had the highest regard for Professor Careless, Mr. Weibe's talents as a soloist and a violin virtuoso, which placed him indisputably at the head of local musicians, rendered it advisable from a business as well as an artistic standpoint to ally him with the theatre forces. Mr. Burton states that the house parts with Mr. Careless with the sincerest regrets, and he leaves with the kindest good will of the board, every member of which recognizes his efficiency and the arduous nature of the services he has so many years devoted to the cause of music. It is probable the changes will not take place until next week. Mr. Weibe's contract with the Grand requiring that he give them at least a week's notice. He states that he expects to retain most of the present members of the theatre force, though some changes may be necessary. He says further that the union question will not come up, as the men he retains will join the organization. It is understood that W. H. Cline, the talented violinist who has long been Mr. Careless' right hand man, can retain his present position if he so desires. The question of Mr. Weibe's successor at the Grand has not yet come up, but report has it that Professor Krouse, the pianist of the orchestra, will succeed to the position.

Professor Careless will now undoubtedly devote his attention undividedly to teaching; he has a large number of pupils, private and in classes, studying vocal music, the organ, piano and violin, but his duties at the theatre have conflicted with his giving them full attention in the past. The list of Salt Lake's musical people who owe their education to him is a long and notable one, and a pleasant fact is that his old pupils remain his warmest friends.

Members of the theatre orchestra deny that the union question had anything to do with their action on the first night of the ladies' minstrel performance. Mr. Careless gave his consent for Mr. Christensen to lead the dance number, and that gentleman requested with the orchestra the night before the performance. Mr. Clive got the notion that he was expected to play second violin and refused. Mr. Christensen says he did not expect him to play anything but the lead, and he considers he was very shabbily treated that he was given no notice until the moment came to begin the dance. Then seeing Mr. Clive and other members were not in their places, he states that he had to play from memory; that the clarinet made a break and rattled him, and that that was the cause of the dance music going so poorly on the opening night. Mr. Careless regretted the trouble, and willingly gave his consent to the Christensen orchestra playing at the following performances.

The week past has not been one of especial glory or money for the two places of amusement. The theatre made something out of "The Tornado," but we would not be surprised if it dropped it on Hermann; the difference between this engagement and his last one is something phenomenal; it illustrates that wonderfully clever as the great wizard is, the taste for his sort of entertainment is on the wane. Either that, or we have had too much of it from his very clever imitator, Mr. Ellison. It might have been different, too, if Hermann had brought out some new and startling sensations. But his bill is exactly that of last year, barring the Tribby act, which is not worthy the extensive advertising it received. Clever as it is, it is not more than others of his achievements, and the same idea—suspending a body in mid air without visible support—has been presented in another form by several of Hermann's predecessors. The engagement closed last night to light business. "The Grand," "Blow for Blow" scored the nearest thing to a fiasco that Mr. Rogers has experienced; it is fortunate that its run was limited to three nights instead of a full week. We think Mr. Rogers will find, if he has not already demonstrated it to his satisfaction, that there is more money in royalty plays even though they cost \$100 a week, than in the great majority of those which can be purchased at 15 cents per copy.

The coming week is full of promise of better things. Rose Coghlan and L. R. Stockwell ought to have a handsome reception at the theatre. Both are so well remembered from their past work, and Miss Coghlan particularly as a star of late years, that we shall be surprised indeed if their business does not leap up among the highest averages. Miss Coghlan first appeared here with Osmond Teale in the "Silver King" and "Grand." Later she presented a play called "Jocelyn" at the Walker opera house. Later she has been starting with her brother Charles in a great performance of "Polydromy," in which her delineation

of Zicka has few equals. Her role in Charles' "Masks and Faces" is said to be one of her best. The jolly Stockwell, famed at first for his rendering of Joe Farren in "Shadows of a Great City," and more recently for his part of Mink, the drunkard in Hoyt's "Temperance Town," is said to be the best Posket in "The Magistrate" since John T. Raymond. This excellent comedy is very popular here and it was last seen when given by the local club, with Mr. Spencer in the lead. Coghlan and Stockwell's stay is limited to two nights.



ROSE COGHLAN.

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Mr. Rogers is doing something very akin to treading on sacred ground in essaying "A Scrap of Paper" so soon after the Kendalls' rendition of it. It forms his bill for the coming week, however, and probably he counts that the celebrated comedy is almost like new to the great rank and file of the habitués of his house, the Kendalls only having presented it once, and then at such prices as only the favored few could afford. There will be the liveliest curiosity to see how the various members of the company acquit themselves. The cast is as follows:

There is only one thing that talks more loudly than money, and that is the absence of it. Probably Mr. Herrman thought of this when he viewed his matinee house yesterday. It was a very striking object lesson as to the value of popular prices at afternoon performances. Herrman, with a world wide reputation, charged a dollar, and had hardly a corporal's guard in his audience. The Grand Opera house, with a very poor play, charged a quarter of that sum, and had a house full. In the east people pay full rates for matinees as readily as they do for night performances, but in Salt Lake it is a very exceptional show that can attempt it and hope to succeed.

Harry Carson Clarke writes that he and Madge Carr Cooke have about made up their minds that there is no money to be made in Denver, and in the immediate future he will retire from the management of the Lyceum; and Miss Cooke have both been offered an engagement in the east, and without doubt they will accept it. He states that it would have given him and Miss Cooke great pleasure to have appeared once more in Salt Lake before leaving the west for good and all, and he dropped a note to Manager Rogers asking whether a brief engagement could be feasible. Mr. Rogers replied that it would not be, and there, unfortunately, the matter ended.

Schillings' minstrels follow Coghlan and Stockwell at the theatre and put in two nights. Everyone knows what a minstrel show is, and it need only be remarked that if this particular show is half as good as its printing, it will be welcome. The usual street parade will be given Wednesday and Thursday.

Richard Mansfield once vowed he would never come west again. A little thing like a vow, however, doesn't bother him when it conflicts with business. He has his eye on the conference dates at the theatre next April, and in a real sort of way he wrote the other day to Manager Burton offering to take them off his hands, provided he were guaranteed \$500 a night and a percentage besides. Mr. Burton is not a profane man, but he did deliver the box office for just once on receipt of that letter. It is probable that if Mr. Mansfield comes to the Salt Lake theatre, he will be on the plain, everyday terms that attractions of his class are played on.

"A War Time Wedding" the Bostonians' latest output, has a strong, serious interest running through it, in which respect it resembles "I Pagliacci" and "Cavaleria Rusticana." There is intrigue and, in the last act, stabbing. The role of Teresa, sung and acted with fire, force and expression by Jessie Bartlett Davis, is possibly the most effective in the cast, but W. H. MacDonald, Barnabee, Cowles and Helen Gertram are seen, it is said, to advantage.

Mr. Stephens is working his choruses in his old characteristic style, preparing for the great March festival of '96. A letter received by him from Paderewski's manager, Mr. Fryer, yesterday, states that the long haired genius recently played a matinee to \$6,270, himself as the sole attraction. D. G. Calder, who is to have the local management of the event, is now east conferring with Mr. Fryer. The dates of the festival are set for March 5 and 6, and the pianist will have one night. Sousa, having the following night and next afternoon. It is probable that \$2 will be charged for the pianist's night and \$1 for that of the great band.

Mr. T. M. Zehnter, an expert in fencing and physical culture from Baltimore, Md., is about to open a class for boys and young men in this city in connection with Miss Babcock's ladies' gymnasium at the Social hall.

The Turners of this city are giving a series of Sunday evening concerts at their hall on Third South street, under the direction of Professor Carl Zehnter. These entertainments are for members of the different German societies and

their friends exclusively and promise to be a success.

The German Singing society "Liederkreis" is fast growing under their new leader and their two practices per week are generally well attended.

Following is the programme for the concert to be given by the Sixteenth infantry band at Fort Douglas at 3 p. m. today:

"Star Spangled Banner".....Auber
Overture to "Crown and Cross".....Verdi
Selection from "Rigoletto".....Benedict
Waltz—"Remembrance of Naples".....Bennet
"Albany" Dance.....Gilder
Polka—"My Darling".....Griesinger
March—"Boozing-Boom".....Brooks
"Hail Columbia".....

LONDON, Nov. 21.—According to the Daily News, Harper Bros., of New York, are to pay George Du Maurier \$50,000 for his new novel, "The Tribby."

The business of "Tribby" at the Haymarket is phenomenal and is almost without exception the largest which this popular theatre has known in fifteen years.

A tour of the leading book stores in Paris shows that the large edition of the novel "Tribby" is now nearly exhausted and still larger editions are already in the press.

In view of the fact that it is understood Du Maurier's new novel, "The Tribby," which is already in the press, will be withheld for a time and the story will first be published serially in America.

Patti's only appearance in London this season upon the concert stage will occur next Tuesday at Albert hall. The concert has been arranged by Messrs. Harrison and many other prominent artists will appear.

It is announced that George Alexander and his company will make a tour of America under the management of Charles and Daniel Frohman, opening at the Empire theatre, New York, in September, 1897.

John E. Wilkie, the manager of Lowe's exchange, who has become a familiar figure to traveling Americans in London, will return to America in January to re-engage in journalism.

Mr. Wilkie resigned his position on the Chicago Tribune a few days ago to accept the European management of Lowe's. He has done much to popularize the institution abroad and will be greatly missed in London.

Minnie Palmer, whose new play, "The Schoolgirl," has been highly successful in both London and the provinces, will shortly be seen again in America. Mr. Aronson, of the Bijou theatre, has just completed a twenty-five weeks' contract for the United States with Miss Palmer and she will sail for New York on Dec. 4.

Stage Whispers.

The K. of P. band is said to be making excellent progress.

The Grand will give a special matinee on Thanksgiving afternoon, Thursday next.

Charles Alfred Byrne, founder of the old Dramatic Times, is now dramatic editor of the New York Herald.

The Boston Record had a story last week to the effect that Max Pisman and his wife (Sadie Martini) has separated.

Sarah Bernhardt denies the report that she intends to make a tour of Germany. "I don't deal in politics," she says; "I don't blame any one; but I won't act in Germany."

Stanley, the explorer, went to see Frank Daniels in "The Wizard of the Nile" in New York the other night, and gave the scenic features of the production some warm praise.

Digby Bell has been taking points from Richman. He refused to go on the stage in Washington last week until he received his overdue salary. Unlike Richman, he won his point.

Haverly's minstrels, with Billy Rice and Bert Shepherd, are in San Francisco, heading this way. They have a burlesque called "The Broker's Daughter," said to be very laughable.

Helen Blythe has announced a dramatization of "Tess of the D'Urbervilles," but the Harpers object because Harter is dramatizing his own novel, for the use of Mrs. Patrick Campbell in London.

Lillian Russell's next new opera is called "The Goddess of Truth." The libretto is by Stanislaus Stanczyk, one of the authors of "The Magic Kiss." Miss Russell is to produce the opera at Abbey's theatre, New York, either on February 17 or a week later.

Immediately after the announcement that James J. Corbett had returned to New York and would open his theatrical season with his new play, "A Naval Cadet," William A. Brady received over 200 telegrams requesting him to book for his city.

William A. Brady's "Humanity" company, in which Joseph Grifone and Phoebe Davies are playing the leading roles, is in Providence this week. The hunting scene in which ten horses and thirty hounds are used, and the sword combat on horseback are two of the most realistic scenes on the stage.

The business of "Tribby" over the California circuit the past month has surpassed that of any other attraction this season. The demand for the play was so great in the northwest that Manager Brady jumped the company from Denver to Portland, Ore., where they were testing the capacity of the Marquam Grand last week.

Under a very handsome picture of Miss Bateman, this week's Mirror has the following notice: Victory Bateman, of whom a picture has already been published, has resigned from the Boston theatre production of "Burmah." On the first night of that play Miss Bateman was seriously injured by a fall from the stage, was thrown from a window and sustained hurt which, although she has recovered from it, made the part distasteful to her. During her illness from the accident, although she was attended by two doctors and a nurse night and day, Miss Bateman never missed a performance. On the night of her closing, November 9, the choir children in the play presented her with a large bunch of white and red roses, the extra girls gave her flowers and a handsome feather fan, and she received many beautiful gifts from other members of the company and from friends before the curtain. The Boston press was very complimentary to Miss Bateman and praised her performance highly. Miss Bateman is an actress who has won distinction in many roles, and will no doubt soon again be seen in a part suited to her ability.

Choice line of Holiday Goods in Art, Metal, Celluloid, Imported China, Jewelry, Watches, Clocks and etc.

MAYNES-WELLS CO., 32 Main St.

A CHANGE INDEED.

The room is lonesome, cold, and dark and drear. The hours seem so long. How sad and desolate all things appear. As night creeps slowly down, I cannot read, or work, or think of aught but thee. Life holds no other joy, and naught can comfort me. When thou art gone.

But oh, how all things change when thou art near. How swift the moments fly. How bright and beautiful all things appear. How quickly sorrows die. The darkness clouds are riven. Sweet sunshine fills my heart and earth is changed to heaven. When thou art near.

For at thy magic touch the darkness clouds are riven. Sweet sunshine fills my heart and earth is changed to heaven. When thou art near.

IT IS NOT SO.

Utah Agricultural Society Not Formed to Fight the Commission.

To the Editor of The Herald: From what has been published in regard to the formation of the State Agricultural society and the position it have taken on the "water question" since the matter was brought up in the constitutional convention, the impression seems to have gone out that the State Agricultural society was formed expressly to fight the irrigation commission. If this be the case the impression is entirely wrong. During the discussion in the meeting at which the organization was effected it was thought that among the many interests that of self-defense against irrigation corporations would probably be one of the leading subjects for present and future consideration. On investigation it was found that the officers of the State Irrigation association consisted mostly of the presidents and managers of irrigation corporations. For this reason, and owing to the fact that after their proposition was so overwhelmingly defeated in the constitutional convention, they still persisted in pushing ahead, it was thought by all who expressed an opinion that the State Irrigation association had an ax to grind—and that the grinding would not be to the benefit of the

farmers. And at best, it was thought, as one farmer expressed it, "They are not in touch nor in sympathy with the plain and practical methods of the farmer, only in so far as he is made to pay toll into their treasury." Considering that such was the case three plans were proposed for combating the irrigation association, viz: To join the irrigation association and when enough farmers had joined all turn in and change the name of the association and vote down all interested in water corporations; to attempt to checkmate their influence by holding meetings in opposition to any they may hold; to form the State Agricultural society as originally designed and zealously guard the agricultural interests of the state without reference to any other matters, but be well prepared for self-defense against irrigation corporations.

Here let me state that the records of Salt Lake county show that sixteen irrigation and land companies have been incorporated in the past two years. One of these companies alone has incorporated for \$10,000,000. Four of the largest companies in the territory are not included in the above sixteen. As far as I can estimate there have been incorporated in Utah in the past two years irrigation companies with an aggregate of at least \$50,000,000. Is this a desirable state of affairs?

It has heretofore been the crowning pride of Utah, of which she has proudly and justly boasted, that her

canals and entire irrigating systems were owned and controlled by the bona fide irrigators. This is as it should be. In some instances, however, I believe it absolutely necessary that capital take hold of the largest plants. I fear, however, that the "absolutely necessary" limit has been passed by millions of dollars.

But it is said by some that this brings in capital and thus builds up the country. Let us see how the country is built up. One of these companies, through its engineer, says: "The estimated cost of bringing water onto the 3,000 acres it is proposed to reclaim, is about \$30,000. The company sells water rights at \$19 per acre, with an annual fee of 50 cents per acre for maintenance." It will be seen from these figures that \$30,000 is put in and \$320,000 taken out, the people, meanwhile, paying "for maintenance," which probably includes interest on the investment. The conclusions are obvious. Yet this company sells its water rights cheaper and puts its "maintenance" lower than any other corporation I know of in Utah. The engineer adds, "If properly managed, this enterprise should prove to be a lucrative investment with good returns to the owners." Eminently obvious!

The value of the irrigation works owned and controlled by the people is estimated to be between \$10,000,000 and \$15,000,000. Now comes the irrigation corporations and propose to develop the irrigation waters to several times

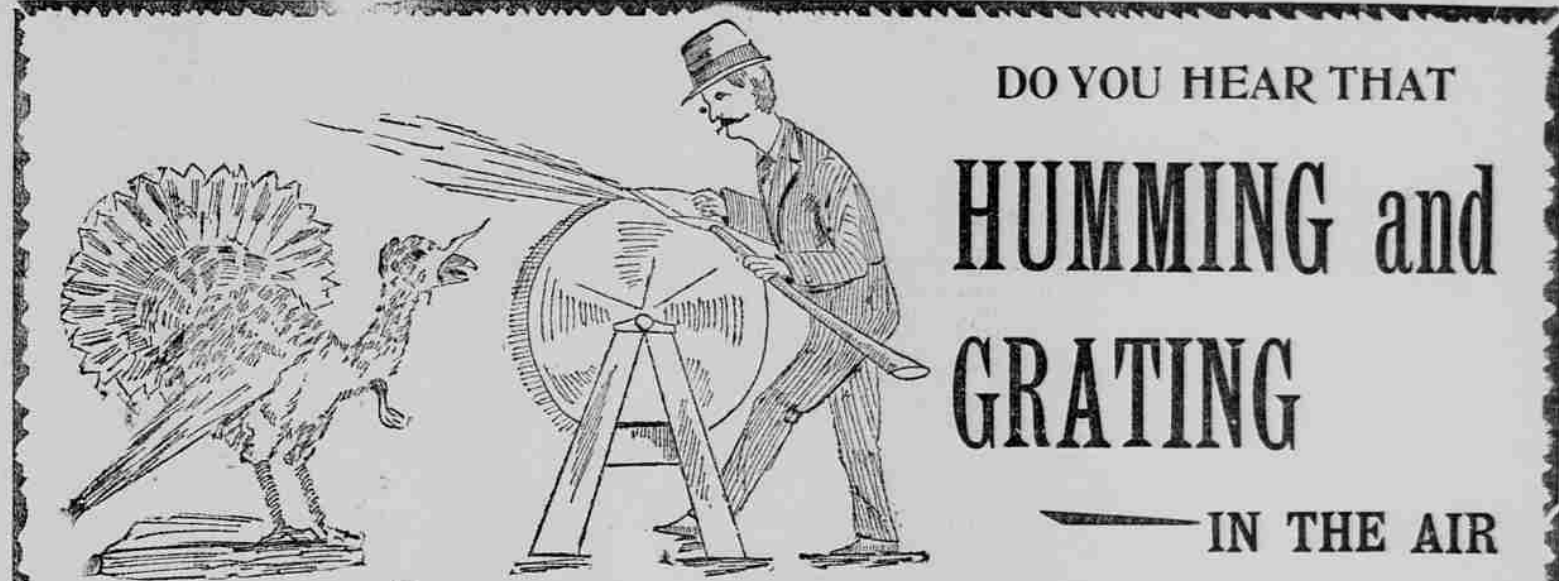
their present worth. In conclusion let me say that at a meeting of the Utah Irrigation association held in the Assembly hall in Salt Lake city during last October, I sat and listened to what might be thought a combination trade against water corporations. To this I heartily agree, but would add that the greatest danger in Utah is that the waters may fall into the hands of the corporation represented by the officers of the Utah Irrigation association.

A. A. MILLS, President Utah State Agricultural Society.

ATTENTION, THIRD PRECINCT.

A mass meeting of the Democratic party of the Third precinct is hereby called to meet in the Seventeenth ward meeting house on Tuesday evening, November 25, 1895, at 8 o'clock, for the purpose of nominating one member of the board of education, and for the transaction of such other business as may properly come before the meeting. All Democrats are asked to attend.

By order of the Third precinct campaign committee. H. A. SMITH, Chairman. JOSEPH BULL, Secretary.



DO YOU HEAR THAT
HUMMING and
GRATING
— IN THE AIR

Know what causes it? No? Well, it's the noise of the grind stone. They are sharpening the ax to give it to the turkey in the neck. Our bargain fiend is disappointed, he is not going to have turkey for Thanksgiving, but something's got to get it in the neck, so he took his ax and chopped all the profit off of all our fall and winter suits, and you bet prices got it in the neck. These are his Thanksgiving victims.

Brown Mixture Sack Suits,

\$10.50, worth \$18.00.

Square and round cut Sack Suits,
\$6.50, worth \$10.00.

Grey Sack Suits,
\$8.50, worth \$15.00.

Cambridge Trills,
\$11.00, worth \$19.00.

Square cut Black Cheviot Suits,
\$7.50, worth \$12.50.

Oxford Mixture Sack Suits,
\$9.00, worth \$16.00.

Worsted Sack Suits, Square and Round,
\$13.50 worth \$20.00.

Square cut Dark Grey Sack Suits,
\$8.00, worth \$14.00.

Blue Mixture Sack Suits,
\$10.00, worth \$17.00.

Fancy Worsted Sack Suits,
\$15.00, worth \$22.50.

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Have won the public appreciation and confidence. Every article in this vast establishment breathes economy. Your own interests should bring you here. Come, if only to get information regarding quality and prices. You will then at least be secure from the exorbitant prices and exaggerated values so common nowadays among Furniture Dealers.

For one week, and for one week only. A trade-stirring sale of Bed Room Suits and Lounges.

Elegant line of Single Lounges, Bed Lounges, Corduroy Couches and Leather Couches, will be sold at a Great Bargain this Week.

50 other styles of Bed Room Sets will be sold at a great reduction this week.

Car load of Furniture Toys just received. Will be on exhibition December 1.

Bed Room Sets,
pieces, Hardwood
large Mirror, worth
\$5, This Week,
\$17.25

Bed Room Sets,
pieces, Contain
Dresser, Wash-
stand, Bedstead,
locker, Table and
3 Chairs, worth
\$35, This Week,
\$23

Bed Room Sets,
pieces, Solid Oak,
Polished and Car-
ved, Large Mirror,
worth \$32, This
Week,
\$21.00

Bed Room Sets,
pieces, Solid Oak,
Polished and Fan-
cy carved, Large
Mirror, worth \$30,
This Week,
\$40

Bed Rooms Sets,
3 pieces, Solid Cur-
ly Birch and Fan-
cy carved, large
Mirror, worth \$75,
This Week,
\$56

Bed Room Sets,
pieces, Solid Bi-
rch Maple and
fancy carved,
large Mirror, worth
\$55, This Week,
\$70

Single Lounge,
covered with Tap-
estry, worth \$29,
This Week,
\$5.00

Bed Lounge,
covered with Tap-
estry, worth \$20,
This Week,
\$11.50

Madsen's Furniture Store,

51, 53, 55 East First South Street.

Salt Lake City, Nov. 16, 1895.